

MARIKA ANNE COUNTOURIS

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Music Directing

- Woolly Mammoth Theatre Company (October 2021 - January 2022)** Washington, DC
- A Strange Loop (November 2021 - January 2022) Associate Conductor & Rehearsal Pianist
- Constellation Theatre Company (September 2018 - June 2021)** Washington, DC
- The Last Five Years (June 2021) Music Director & Keys & Conductor
 - Aida (Fall 2018) Associate Music Director & Keys 2
 - *Helen Hayes Nomination for Outstanding Musical Direction
 - Little Shop (Fall 2019) Keys 1 & Conductor
 - *Helen Hayes Nomination for Outstanding Musical Direction
- Monumental Theatre Company (December 2016 - Current / Music Supervisor as of 2020)** Washington, DC
- Songs for a New World (July 2021)
 - Head Over Heels (March 2020)
 - Brooklyn (March 2018)
 - *Helen Hayes Nomination for Outstanding Ensemble
 - Be More Chill (July 2019)
 - Daddy Long Legs (March 2019)
- Flying V Theatre (February 2019 - June 2019) Bethesda, MD**
- We're Gonna Die (May 2019) Keys 1 & Conductor
 - *Helen Hayes Nomination for Outstanding Musical Direction
- The Museum of the Bible (December 2020 & May - June 2022)** Washington, DC
- Godspell (May/June 2022)
 - A Thrill of Hope Concert (December 2020)
- Catholic University of America (May 2019 - October 2019)** Washington, DC
- 9 to 5 (October 2019) Music Director & Keys 1 & Conductor
- NextStop Theatre (July 2019 - September 2019) Herndon, VA**
- Beehive (August 2019) Music Director
- American University (August 2021 - October 2021)** Washington, DC
- Overture (October 2021) Music Director, Arranger, & Accompanist
- Gonzaga Dramatic Association (January 2014 - Current)** Gonzaga College High School
- Into the Woods (2022)
 - Newsies (March 2020)
 - Beauty and the Beast (2018)
 - Spongebob The Musical (May 2021)
 - Grease (March 2019)
 - Hairspray (March 2016)
- Keegan Theatre (December 2017/ December 2019)** Washington, DC
- How To Catch A Leprechaun (December 2017)
 - The Magical Piñata (December 2019)
- Redhouse Theatre (July 2018)** Syracuse, NY
- Peter and the Starcatcher (July 2018) Keys 1 & Conductor
- Montgomery College Summer Dinner Theatre (August 2015 - June 2018)** Rockville Campus
- Music Director
 - Sister Act (June 2018) Keys 1
 - Associate Music Director
 - Into The Woods (June 2017) Keys 1
 - Assistant Music Director
 - Catch Me If You Can (July 2016) Keys 1
 - Side Show (June 2016)
 - Legally Blonde (July 2015) Keys 3
- Montgomery College (August 2017 - April 2018)** Rockville Campus
- Mr. Bart's Post Electric Play (April 2018)
 - Urinetown (October 2017) Keys & Conductor

- Adventure Theatre MTC (November 2018 - January 2019) Rockville, MD
 • Honk Jr (Winter 2019) Music Director
- Rainbow Theatre Project (November 2018 - January 2019) Washington, DC
 • A Deafening Sound (November 2018) Keys & Conductor
- Educational Theatre Company (July 2016 - August 2018). Arlington, VA
 • Worked with students to create the script and score for our own original show.
 • Worked with the creative counseling team to evaluate children's progress and create lesson plans.
- Wilson Drama Department (August 2017 - November 2017) Woodrow Wilson High School
 • Legally Blonde (November 2018) Keys 1 & Conductor

Teaching

- Howard University - Musical Theatre Area (August 2021 - Current) Washington, DC
 • Private Vocal Instructor
 • Area Accompanist
- Georgetown Visitation Preparatory School (August 2018 - Current) Georgetown, DC
 • Choral Arts Director for 2 ensembles.
 • Vocal Director for spring musicals.
- Catholic University of America (July 2019) Washington, DC
 • Vocal Instructor for High School Drama Institute
 • Senior Showcase accompaniment and production
- Theatre Lab (June 2020-July 2020) Washington, DC
 • Served as co-director for Grand Finales musical theatre camps.
- Imagination Stage (June 2018 - August 2021) Bethesda, MD
 • Serves as a teaching artist for for musical theatre summer camps and classes.
- Private Voice Teacher (September 2017 - Current) Washington, DC
 • Teaches voice lessons to all levels of experience.
 • Provides vocal coaching for all styles.
 • Specializes in rep recommendations and audition prep.
- Private Piano Teacher (September 2015 - Current) Washington, DC
 • Teaches in home piano lessons to all levels of experience.
- Kidville (July 2015 - August 2019) Bethesda, MD
 • Accompanies an interactive show/class for children from newborn to the age of five.

Education

- B.M: Musical Theatre** The Catholic University of America - 2017 Washington, DC

Skills

- Piano (20 years)
- Vocal coaching
- Virtual music production
- Video editing
- Organ (3 years)
- Audition Accompanist (Arena, Signature, Signature Thatre, Theatre J, Rep Stage, and others)
- Arranging/Orchestrating
- Finale/Sibelius
- GarageBand/Logic Pro
- MainStage Keyboard Programming
- Basic Guitar and Ukulele