

MARIKA ANNE COUNTOURIS

412.860.0958 / 2613 11th ST S Arlington, VA 22204 / marika.anne.countouris@gmail.com

Music Directing

- Woolly Mammoth Theatre Company** Washington, DC
- A Strange Loop (November 2021 - January 2022) Associate Conductor & Rehearsal Pianist
- Arena Stage** Washington, DC
- Ride the Cyclone (January 2023 - March 2023) Keys 2 & Conductor Cover
- Signature Theatre** Arlington, VA
- Passing Strange (March 2023 - June 2023) Music Director, Keys, & Conductor
 - The Color Purple (August 2022 - October 2022) Conductor Cover & Keys 2 / Shaker
- Ford's Theatre** Washington, DC
- Grace (March 2022 - May 2022) Keys 2
- Constellation Theatre Company** Washington, DC
- The Last Five Years (June 2021) Music Director & Keys & Conductor
 - Aida (Fall 2018) Associate Music Director & Keys 2
 - *Helen Hayes Nomination for Outstanding Musical Direction
 - Little Shop (Fall 2019) Keys 1 & Conductor
 - *Helen Hayes Nomination for Outstanding Musical Direction
- Monumental Theatre Company (Music Supervisor)** Washington, DC
- Spring Awakening (July 2023)
 - tick,tick...BOOM! (July 2022)*
 - Songs for a New World (July 2021)
 - Head Over Heels (March 2020)
 - *Helen Hayes Nomination for Outstanding Music Direction
 - +Helen Hayes Nomination for Outstanding Ensemble
 - Brooklyn (March 2018)+
 - Desiderium (June 2020) Vocal Arrangements
 - Be More Chill (July 2019)
 - Daddy Long Legs (March 2019)
- Flying V Theatre** Bethesda, MD
- We're Gonna Die (May 2019) Keys 1 & Conductor*
 - *Helen Hayes Nomination for Outstanding Musical Direction
- The Museum of the Bible** Washington, DC
- Godspell (May/June 2022)
 - A Thrill of Hope Concert (December 2020)
- American University** Washington, DC
- Bat Boy (February 2023) Music Supervisor, Vocal Director
 - Overture (October 2021) Music Director, Arranger, & Accompanist
- Catholic University of America** Washington, DC
- 9 to 5 (October 2019) Music Director & Keys 1 & Conductor
- NextStop Theatre** Herndon, VA
- Beehive (August 2019) Music Director
- Gonzaga Dramatic Association** Gonzaga College High School
- Into the Woods (2022)
 - Newsies (March 2020)
 - Beauty and the Beast (2018)
 - Spongebob The Musical (May 2021)
 - Grease (March 2019)
 - Hairspray (March 2016)
- Keegan Theatre** Washington, DC
- How To Catch A Leprechaun (December 2017)
 - The Magical Piñata (December 2019)

Redhouse Theatre	Syracuse, NY
<ul style="list-style-type: none"> • Peter and the Starcatcher (July 2018) Keys 1 & Conductor 	
Montgomery College Summer Dinner Theatre	Rockville Campus
<ul style="list-style-type: none"> • Music Director <ul style="list-style-type: none"> • Sister Act (June 2018) Keys 1 • Associate Music Director <ul style="list-style-type: none"> • Into The Woods (June 2017) Keys 1 	<ul style="list-style-type: none"> • Assistant Music Director <ul style="list-style-type: none"> • Catch Me If You Can (July 2016) Keys 1 • Side Show (June 2016) • Legally Blonde (July 2015) Keys 3
Montgomery College	Rockville Campus
<ul style="list-style-type: none"> • Mr. Bart's Post Electric Play (April 2018) • Urinetown (October 2017) Keys & Conductor 	

Teaching

Howard University - Musical Theatre Area (August 2021 - Current)	Washington, DC
<ul style="list-style-type: none"> • Private Vocal Instructor • Area Accompanist 	
Georgetown Visitation Preparatory School (August 2018 - June 2022)	Georgetown, DC
<ul style="list-style-type: none"> • Choral Arts Director for 2 ensembles • Vocal Director for spring musicals 	
Catholic University of America (July 2019)	Washington, DC
<ul style="list-style-type: none"> • Vocal Instructor for High School Drama Institute • Senior Showcase accompaniment and production 	
Theatre Lab (June 2020-July 2020)	Washington, DC
<ul style="list-style-type: none"> • Served as co-director for Grand Finales musical theatre camps 	
Imagination Stage (June 2018 - August 2021)	Bethesda, MD
<ul style="list-style-type: none"> • Serves as a teaching artist for for musical theatre summer camps and classes 	
Private Voice Teacher (September 2017 - Current)	Washington, DC
<ul style="list-style-type: none"> • Teaches voice lessons to all levels of experience • Provides vocal coaching for all styles • Specializes in rep recommendations and audition prep 	
Private Piano Teacher (September 2015 - Current)	Washington, DC
<ul style="list-style-type: none"> • Teaches in home piano lessons to all levels of experience 	
Kidville (July 2015 - August 2019)	Bethesda, MD
<ul style="list-style-type: none"> • Accompanies an interactive show/class for children from newborn to the age of five 	

Education

B.M: Musical Theatre The Catholic University of America - 2017	Washington, DC
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Skills

- Piano (21 years)
- Vocal coaching
- Music production/recording
- Video editing
- Organ (4 years)
- Audition Accompanist (Arena, Signature, Signature Thatre, Theatre J, Rep Stage, and others)
- MainStage Keyboard Programming
- GarageBand/Logic Pro
- Building click tracks, supplemental band tracks, vocal sweeteners
- Vocal Arranging/Orchestrating
- Finale/Sibelius
- Premiere Pro & Basic Photoshop
- Basic Guitar and Ukulele